

Jihoi Lee	
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Bio	Education
Born: 1984 in Seoul, Korea Current city: London, UK Jihoi lee is an artist based in London and Seoul. She has been developing her work based on the idea of subverting the perception of architecture using multi-disciplinary and collaborative practice: film, music, dance, game, graffiti, drawing and installation. She has shown her work internationally, including Nam June Paik Art Centre in Seoul, Supermarket Art Fair in Stockholm, Black River Festival in Vienna, Magazzini del Sale in Venice, Asia Europe Fondation and ISEA in Singapore, Nuart in Stavanger (Norway) and throughout London.	The Goldsmiths, University of London, UK BA Fine Art: Studio Practice and Contemporary Critical Study, 2009
	Prép'art (School of Art and Art History), Paris, France Foundation Course, 2006
	Institut Catholique de Paris, France Language Course, 2005
	Ewha Women University, Seoul, Korea BA Fine Art, 2004
	Seoul Art High School, Korea, 2002
Selected Exhibition and Performance	
The Stables Gallery London, UK September 2010	A solo exhibition supported by Brent Arts Council - A spatial scenario in between the gallery space and the Gladstone Park. Open during the architecture open days in September.
Seoul Art Space_Geumcheon Artist in Residency Superfishes! Micro-climate Change July 2010	Superfishes! (Jihoi Lee & Na'ama Yuria) will be working at Geumcheon Art Residency for two months, exploring our exuberant creative productivity for survival. http://superfishes.blog.com
Nam June Paik Art Centre The Penguin that goes to the Mountain Meridian Duel, Gherkin's Launch and Shooting Star Seoul, Korea June 2010	A group exhibition of young artists who work in the realm of Nam June Paik (the pioneer of video art)'s legacy that highlights resilience and humor, and different way of looking at things through wit. Meridian Duel, Gherkin's Launch and Shooting Star were installed in three different location of the exhibition space, recontextualising the walk-flow of the show. http://njpartcenter.kr
Supermarket Art Fair Gherkin's Launch Stockholm, Sweden, February 2010	Presenting video pieces including "Gherkin's Launch", a starting scene of the 30 St. Mary Axe building's outer space trip, as part of the XRAY screening, curated by Linda Persson.
Ozelm, London, UK January 2010	Exhibited an A0 sized comic print on stories while building up the chimney cinema. "Zion Castle", a video advert for my father's building is premiered to the art public as well.
The Chimney Cinema London, UK January 2010	A projection shed on the roof of my bedroom, launched in the new year's day 2010. The Chimney cinema showcased series of movies by Lior Shamritz, David Buchanan and more
XRAY at the Perseverance Josuijo, London, UK December 2009	A monthly screening/performance night at the courtyard of the Perseverance pub in the Broadway Market. First showcased a video piece "Josuijo", a short video introduction of a fictional shrine in Kyoto, Japan.
Black River Festival Baltimore Vienna, Austria October 2009	Exhibited "Baltimore", a comic book in collaboration with James Powderly, about his imprisonment in China for his involvement in a political protest during the 2008 Beijing Olympics.
Nuart	Exhibited "Land of Gods", an installation piece that consist

Land of Gods Stavanger, Norway September 2009	of a chalkboard and mini-furniture for kids, a pseudo-pedagogical kit for religions of the world. This work is a collaborative piece with James Powderly.
Do It Yourself/ Artist led Organization Goldsmiths, London, UK June 2009	I curated a panel discussion during the Goldsmiths BA Degree show, featuring Edgar Schmitz, Charlesworth Lewondowski & Mann, Utrophia and Off Modern.
INTIMADANCE 2009 - UGLY Tmoona Theatre Tel-Aviv-Jaffa, Israel February 2009	Showcased "Superfishes!": a series of intervention trailers for a pop dance movie that is yet to come. Collaborated with artist Naama Yuria, and professional dancer/singer Ravid Kahalani. The show is curated by Ariel Efraim Ashbel.
Magazzini Del Sale Venice, Italy June 2009	Presented a 2 meter x 1.5 meter cartoon panel of Baltimore for the first time. The show explicitly used the recycled materials from the Venice Biennale.
Off Modern at Corsica Studio Lonon, UK February 2009	Showcased a sound installation: an amalgam of an automated sound generator and a kinetic sculpture that reflects real-time sound diagrams. (with Emmanuel Lorien)
The Liberation War Museum, Departure London, UK November 2008	The event was a film assemblage curated by Hamja Ahsan. I showed "Mongrel Station": a video work that ruminates around an old train station in Seoul, whose space is replete with imperial relics during the Japan's colonization.
Other Asias: Information Nolias Gallery London, UK November 2008	Premiered "Shooting Star ", a short film starring professional musical actor Joohoi Lee. The film is an elegy for a building before its demolition, suggesting a transformation of its metal gothic apex into a spacecraft.
OOXOO-Synaesthesia, Take Courage Gallery, London, UK October 2008	Exhibited sound installation "Un Solei pour les Deux Egoistes", a collaborative piece with sound artist Emmanuel Lorien.
Ludic Times: Art of Gaming Public presentation National Museum Singapore July 2008	A workshop presentation at the National Museum in Singapore. My group simulated a virtual abyss hacking/modifying a cityscape of an online game engine. Using Qart tag tracking system, viewer's body movement is captured and effecting the optical perception of the space.
Electric City Digital Music Performance Post Museum Singapore July 2008	Screening of a short film "Oneiric Phobia" in conjunction DJ sound mixing. The film brings viewers to a mysterious hidden place of an edifice. Exploring ghostly parts of the building, the film slowly reveals the function of the building.
Private View at Dissenter's Chapel Kensal Green Cemetery Lonon, UK	Exhibited an in situ installation on the floor gate that opens the ceiling of the crypt. A duplication of psychic ceiling medallion using architectural structure and projection.
(Un)sounded Experiments The Shunt Vualt London, UK	Performed "Anseriform Twin" in an experimental theatre place, the Shunt in London Bridge. Collaboration with Emmanuel Lorien.
Artist in Residency, Artist Talk, Workshop and Panel Critic	
Artist Talk at Nam June Paik Art Centre, Korea 2010 Selected as artists in residency at Seoul Art Space_Geumcheon, Korea 2010 Invited as guest critic in the final presentation of MA Digital Media, Hongik University, Korea 2010 Workshop "Postcapital" with Spanish artist Daniel G. Andujar and Director of Württembergischer Kunstverein Stuttgart Hans D.Christ at Total Muesum, Seoul, Korea 2010 Selected participants in the Art Camp, Ludic Times: Art of Gaming, as a part of International Symposium of Electronic Art, supported by Asia-Europe Foundation, Singapore 2008	
Articles	
E-flux, Review: The Penguin that goes to the Mountain, Nam Jun Paik Art Centre, June 22 nd 2010 Futurezone, Illustrierte Erinnerungen, January 9 th , 2010 YNET, How to make the word "ugly" art, June 15 th , 2009	

Organizations	
The Chimney Cinema, January 2010 - present	Co-founded with Naama Yuria and Jack Barroclough. The Chimney Cinema is a projection shed located on the roof-top of a council flat in London east end, showcasing variety of exquisite moving images. http://jihoilee.com/chimney
ㄱㄱㄱ Press October 2009 - Present	Comic book publication, co-founded with James Powderly. Project by ㄱㄱㄱ Press showcased in Austria and Japan. http://futurezone.orf.at/stories/1635410/
Superfishes! September 2006 - Present	Co-founded with Naama Yuria, Superfishes generates special music videos, extravaganza dance and movie interventions. Project by Superfishes! showcased in UK, Korea and Israel. http://www.ynet.co.il/articles/0,7340,L-3731345,00.html
Internship and relevant experiences	
<p>Internship with artist collective "The Otolith Group"(Anjalika Sagar & Kodwo Eshen)", London, UK, 2009</p> <p>Internship at See Architects, Seoul, Korea, 2008</p> <p>Artist Assistant for Gail Pickering in her film "Dissident Sunset", London, UK, 2007</p> <p>Artist Assistant for Sora Kim in "Through the Looking Glass: Korean Contemporary Art" exhibition in Asia House Gallery, UK, 2006</p> <p>Translator for LG electronics, Paris, France, 2005</p> <p>Graphic Design for Jazz band "Minjung Quartet", Paris, France, 2005</p> <p>Artist Assistant for Kyungah Ham in "Seoul Until Now!" exhibition in Charlottenborg Exhibition Hall, Copenhagen, Denmark, 2005</p> <p>Artist Assistant for Seho Kim in La Galerie Etieene de Causans, Paris, France, 2004</p> <p>Technician in Ewha Media Art Festival, Seoul, Korea, 2003</p>	
Relevant skills	
<p>Software skills include: Auto Cad, Carrara, Sketch Up, Video Editing with Final Cut, Premiere & AfterEffects CS4, Adobe Creative Suite CS4, OpenOffice Suite, Linux(Ubuntu)</p> <p>Programming languages include: Arduino, Ruby</p> <p>Mechanical Engineering skills include: mechanical fabrication including molding, casting and basic carpentry</p> <p>Fluent languages include: English, Korean and French (writing, listing and speaking)</p>	